



Vocal Lessons Charlotte NC

We are offering voice coaching for beginners to accomplished professionals in multiple styles in the Charlotte NC area.

Expert Voice Instruction & Coaching

Expert instruction in multiple styles.



Improve vocal health! Eliminate range and voice break problems for any style! Increase vocal ease, richness, naturalness, range, power, flexibility, and beauty of musical expression!

Robert Wendell offers the Charlotte area music training services that range from teaching beginning singers to coaching accomplished professionals in multiple styles:

- Classical
- Blues
- Jazz
- Scat
- Rock
- Country

Robert's students range from eleven-year-olds to late middle-aged adults and are interested in widely varied musical genres.

The video below focuses on a young boy who Robert successfully prepared with one lesson a week in only two months to qualify for the Northwest School of the Arts and who is also now playing the role of Peter Pan in the Matthews Playhouse of the Performing Arts production of that musical.

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Both aspiring and experienced singers find the natural, optimally efficient, and healthy functioning of the voice. This frees it from struggle and strain, increasing respiratory vitality and vocal ease. Students experience very large, obvious improvements in tone quality, pitch range, agility, and power, together with vocal health, greatly increased confidence, and heartfelt musical expression. The subjective feeling is a strong sense of pleasure in the body, rich, full, wonderful sound in the voice, and much greater physical ease.

A Fountain of Deep Vocal Knowledge

It is important to honor the sources of valuable knowledge we have had the good fortune to acquire. The vocal tradition and source of Robert Wendell's deepest knowledge and personal experience of ideal vocal technique was passed to him through his studies with the late Lav Vrbanic. As you can read in the image of the brochure below, for twenty-six years Professor Vrbanic had been chair of the vocal department at the Zagreb Academy of Music in the former Yugoslavia, widely known as one of the premier music schools in the world. Later he served for five years on the faculty of the New England Conservatory (NEC). He acquired the latter position by invitation of NEC's then current president and well-known American composer Gunther Schuller.

Robert studied privately several times a week for three years under Professor Vrbanic at NEC. Mr. Vrbanic had an incredibly profound knowledge of the traditional Italian school, the German approach known as Stimmbildung (i.e., voice setup, formation, and building) and modern voice science. He understood each in the light of the other, and so integrated them effectively into his teaching. In Europe, Vrbanic was widely considered one of the four or five greatest vocal instructors in the world.

Robert has a Master of Music in performance from the University of Florida, Gainesville in choral conducting and well over two decades of experience in teaching voice and directing choirs. He has a choral training workshop of his own design he has delivered in several locations over the years. He has been teaching voice in Charlotte since 2006.

For more information please visit

<http://www.voiceinstructioncharlotte.com>